

# 2023-24 CONCERTO AUDITIONS

## Application Form

Due Friday, December 8<sup>th</sup>, 2023

Return to Professor Co Nguyen's mailbox

Only COMPLETE applications will be accepted.

**PLEASE PRINT CLEARLY**

1. Name \_\_\_\_\_
2. Instrument \_\_\_\_\_
3. Class:                      freshman                      sophomore                      junior                      senior                      graduate
4. Cell phone \_\_\_\_\_
5. E-mail address \_\_\_\_\_
6. **AUDITION PIECE\***

Please **PRINT**, using upper and lower case as appropriate. **Vocalists** should indicate the larger work from which the selections are taken (use back of sheet).

Name of Work \_\_\_\_\_  
Composer \_\_\_\_\_  
Opus \_\_\_\_\_ Key \_\_\_\_\_

Movement Number (ie. III) \_\_\_\_\_  
Tempo marking \_\_\_\_\_

Instrumentation

7. **Exact Timing:**    Minutes \_\_\_\_\_    Seconds \_\_\_\_\_

8. Accompanist \_\_\_\_\_

9. Schedule Conflicts

**Preliminary Auditions** are scheduled for Friday, January 19<sup>th</sup>, 2024 between 9 am and 12 pm

**Semi Finals** will take place on Saturday March 9<sup>th</sup>, 2024 from 9:30 am to 12:30 pm

**Finals** will take place Monday, April 8<sup>th</sup>, 2024 from 9:30 am to 12:30 pm

a. I AM UNAVAILABLE AT THIS HOUR (state day, hour, and specific reason):

b. MY ACCOMPANIST IS UNAVAILABLE AT THIS HOUR (state day and hour):

10. **Signature of Accompanist** \_\_\_\_\_

\*11. **Signature of Applied Instructor:** "I verify that this student knows the entire work and is prepared to perform it from memory even though only a portion of the work may be presented at the Audition."

Signed

Orchestration for the concerto or aria group may be no larger than standard instrumentation (strings; plus 2.2.2.2, 4.2.3.1; timpani + 2)  
The Judges reserve the right to withhold the prize of Soloist with the RSO.

12. Attach a high quality digital photo of you as a musician and a professional bio statement.